

Westercon 67 Art Show/Print Shop Registration Form

Please print or type clearly and completely, then sign and date applicable releases!

Artist's Legal Name _____ Web Site _____
Studio Name _____ Email _____
Address _____ Telephone _____
City _____ State/Province _____ Postal Code _____ Country _____

Make check payable to: ___ Artist ___ Agent (below) **Mail check to:** ___ Artist ___ Agent (below)

Agent Information:

Agent Name _____ Email _____
Address _____ Telephone _____
City _____ State/Province _____ Postal Code _____ Country _____

Send Check or Money Order payable to *****CONduit Art Show*****. Please, **no cash** through the mail.

Send forms and fees to:

Westercon 67 Art Show
c/o Joe Monson
PO Box 360
Orem UT 84059

Send art to:

Westercon 67 Art Show
c/o Curt Rich
848 N 500 E
North Salt Lake City, UT 84054

Panel Space (indicate # of panels desired)

_____ 4' x 4' Panels @ \$10.00 each
_____ 2' x 4' Half Panel @ \$7.00 each
_____ Table, (4' x 4' space w/panel) @ \$15.00 each

How will your art arrive?

_____ I will bring _____ Agent will bring

I am mailing my art via:

_____ FedEx _____ UPS _____ USPS
_____ Other (specify below: djinn, pigeon, etc.)

Y / N Are you sending items for the Print Shop?

Y / N Print Shop Only @ \$7.00 (see rules, below)

Number bid sheets needed. (How many)?

_____ Horizontal (wide) _____ Vertical (tall)

May news media photograph/film your works?

_____ As group; _____ As individual works; _____ No

Your information we may share with Buyers:

_____ Address _____ Email _____ Telephone

Your information we may share with Art Shows:

_____ Address _____ Email _____ Telephone

Shipping costs are artist's responsibility and must be paid prior to art being returned. Art will be returned via USPS Parcel Post unless otherwise specified, or unless prepaid labels are included. **If not using prepaid return labels, please include a return address label and a check covering return shipping and insurance costs.** Insurance will be for minimum bid unless otherwise specified. We require at least delivery confirmation on all returned work.

How are we returning your art? Via: _____

Y / N If everything sells, return shipping package?

Releases

Art Show/Print Shop participation: I, _____ (print name) agree to the rules of participation for the Westercon 67 Art Show/Print Shop as attached (also listed at <http://westercon67.org/at-the-con/art-show/>), and I further understand that I have no contract with the Westercon 67 Art Show or Print Shop until all my reservation materials and fees are completed and received, and all appropriate releases signed. I further understand that space is limited and Westercon 67 reserves the right to cancel my reservation for any or no reason whatsoever.

Signature: _____ Date: _____

Art Show/Print Shop Pick-Up Release: I, _____ (print name) am having my art hung, or my unsold art and print shop items picked up by _____ (printed name of agent) and hereby authorize Westercon 67's staff to release said art to this person, upon presentation of sufficient identification (please see complete rules for hanging and pick up times).

Signature: _____ Date: _____

Art Show Use Only

In:	Date:	Out:	Date:
Panel Number(s):		Hanger:	
Packed by:	Date:	Artist/Agent/AS:	Date:



Westercon 67 Art Show

Rules and Information for Artists

(adapted from Westercon 66 information by Elaine Pelz)

This show being brought to you by

Joe Monson

CONduit Art Show

PO Box 360, Orem, UT 84059-0360

801-356-1688, artshow@westercon67.org

Westercon 67, the 2014 edition of the longest-running general science fiction convention in western North America, will be convening July 3-6, 2014, at the Marriott Hotel Downtown at City Creek in Salt Lake City, Utah.

Attendance at Westercon is normally 500 to 1000 fans, and it is a very fun and friendly con. (At least we enjoy it a lot!!)

You do not need to be a member of Westercon 67 to enter artwork in the Art Show, but you must be a member if you wish to attend any other convention activities. You can register for the convention itself online at <http://westercon67.org/registration/>

The judgment of the Art Show Staff and Director(s) in all matters of the Art Show is final.

Content and Copyright

Works judged by the Art Show Staff to have pornographic and/or libelous content in regard to known persons and/or to well known characters will not be accepted. Please keep content to a "PG-13" level or below.

Any copyright, licensing, and/or other legal concerns with fictional or non-fictional characters are the responsibility of the individual artist. By submitting art to the Westercon 67 Art Show, you are stating that the work is your original, non-derivative work, and that the work does not violate any copyright, licensing, and/or other domestic and/or international laws.

Westercon 67, the Utah Speculative Fiction Council, the Los Angeles Science Fantasy Society, CONduit, SFCon, and their individual and/or collective agents, representatives, servants, assigns, employees, staff, volunteers, sponsors, supporters, organizers, and/or attendees can not be held liable for the possibility of you violating copyright and other laws. So please, just don't even submit anything that isn't your original, non-derivative work (or the work of a person for whom you are an agent). We appreciate your cooperation.

The decisions of the Art Show Director(s) in these (and all other) art show matters is final.

Photography and Filming of Art

There will be no photography or video recording of any kind in the Art Show unless cleared by the Art Show Directors in advance. The artist or agent must be present or have indicated on the registration form that news media filming and photography is acceptable.

Art Show Space

Art Show space (or "display space") is available in units of panels, half panels, and table space. A panel is 4' wide by 4' high, and is made of pegboard. A half panel is 2' wide and 4' high. A table space is the same as a full panel but with a table in front of the panel. Due to the height of the table, it covers about 6" at the bottom of the panel. Materials for hanging artwork will be provided by the convention.

Requests for more than 3 units of display space must be cleared with the Art Show Director in advance.

Display space in the art show proper is priced as follows:

Full panel: \$10

Half panel: \$7

Table space: \$15

Reproductions (or “prints”) are allowed in the display space, but only one of any particular piece may be hung in the show and it must be a limited, numbered print. If you wish to sell multiple prints (whether limited/numbered or not) of an individual piece, or if you wish to sell unnumbered prints, they must be sold in the print shop.

Print Shop Fees

If you purchase space in the art show, you can also send items for placement in the print shop at no additional cost. If you are sending *only* to the the Print Shop, there is a handling fee of \$7.00 per artist.

Registration, Fees, and Commission

Each individual artist must complete a separate registration form, even if one agent is representing multiple artists. This helps us keep our paperwork straight and makes things more efficient and less confusing on our end.

All Art Show fees must be paid in advance, and must be accompanied by a completed Registration Form. Checks should be made payable to “CONduit Art Show” and drawn on an U.S. bank. International Postal Money Orders in U.S. Dollars are also acceptable. If you have currency conversion problems, please contact us for more options.

A 10% commission will be collected on all sales.

Packaging of Art for Display and Print Shop

All artwork must be able to withstand reasonable, careful handling by the Art Show Staff. We want your work to go home with the buyer in perfect condition. Please help us by not sending fragile artwork! If you do send fragile work, then please observe the shipper packing guidelines, and use a lot of bubble wrap.

Two-dimensional works for must be matted, mounted, or framed to aid in hanging. If they are not framed, we *strongly encourage* you to bag them or shrink wrap them to protect the piece. Stick-on plastic hangars on unmatted work are not acceptable in the display area (though you can sell them in the print shop, and we recommend at least backer-board and bagging/shrink wrap on those).

Jewelry should be displayed in the artist’s own display case, and the case placed on a table. Enough table space must be purchased to hold the display case. If you have a lockable case, please give one set of keys to the Art Show Directors, so that we can get to the pieces.

All artwork (display and print shop) must be clearly and legibly labeled, preferably on the back of the piece. This can be done on the backer-board for the piece or by using sticker on the bagged piece. Please include at least the title of the piece and your name. Artists will often include the year a piece was completed, the limited print number (if applicable), and a web address as well.

Insure Your Work

Artists are responsible for their own insurance. Check your homeowner’s policy as you may have appropriate coverage there. We will take reasonable care of your artwork in the show, but the convention cannot acquire the expensive extra insurance for the Art Show.

Pricing and Bidding

Once entered in the show, the conditions of sale (minimum bid, not-for-sale, etc.) may not be changed. No artwork may be withdrawn from the Art Show until after the voice auction on Sunday.

Pieces that receive 3 or more written bids will be sent to the voice auction on Sunday at 12 noon.

Mail-In Artists

We strongly encourage you to include a prepaid return label with your artwork. UPS and FedEx both allow you to set up free shipping accounts and create this kind of label. This will ensure your package is returned much faster as we won’t have to figure out the shipping costs ourselves.

If you do not want to use one of those services, please be sure to include a check or money order for at least as much as you paid to ship the art to us. Any excess money not used for this purpose will be refunded to you, and any additional return shipping costs will be deducted from sales. Artwork of artists who have insufficient sales and do not send return postage costs will be considered abandoned and will not be returned.

Please pack your artwork securely. We want the pieces to get to the show in perfect condition, to attract buyers and higher bids. If the contents of the box shift when it is shaken, please add more packing material, such as crumpled newspapers, etc. This will help prevent damage to the contents, especially to the corners! **Please do not use Styrofoam peanuts.**

Artwork being sent to the convention should use this address:

Westercon 67 Art Show
c/o Curt Rich
848 N 500 E
North Salt Lake City, UT 84054

Please time your shipment to arrive by Friday, 20 June 2014. This will give us time to process your artwork before the convention. Packages may be sent by US Mail, UPS, FedEx, or an overnight delivery service.

Return of Artwork and Artist Payments

Unsold artwork and payment for sold works will be sent together to you by July 26, 2014 via the carrier you selected on the registration form. The shipments will be insured for the total of the minimum bids of the artwork enclosed, up to \$600.

There will be absolutely no payments to artists at the convention.

Setup and Schedule

Saturday, 6 June 2014

Registration for space in the Westercon 67 Art Show must be received by this day.

Friday, 20 June 2014

Mail-in art must be received by this day to allow preprocessing.

Wednesday, 2 July 2013

3:30pm: Pick up truck for transporting art show
4:30pm: Load art show into truck in NSLC
5:30pm: Unload truck at hotel and start setup

11:30pm: End setup for the night

Thursday, 3 July 2013

8:00am: Finish setup and hang mail-in art

9:00am: Artist check-in, continue hanging art

1:00pm: Art Show opens, People's Choice Award voting begins

8:00pm: Art Show closes for the day

Friday, 4 July 2013

9:00am: Art Show opens

8:00pm: Art Show closes for the day

Saturday, 5 July 2013

9:00am: Art Show opens

1:00pm: Art Show Judging complete, People's Choice Award voting ends

8:00pm: Art Show closes for the day

Sunday, 6 July 2013

9:00am: Art Show opens

Noon: Art Show closes; silent bidding ends; Auction prep

1:00pm: Art Auction; takedown of unsold art; sorting of sold art by bidder

3:00pm: Begin takedown of panels

4:30pm: Final pickup of purchased art begins

5:30pm: Artist checkout begins

8:00pm: Load truck and take panels back to storage